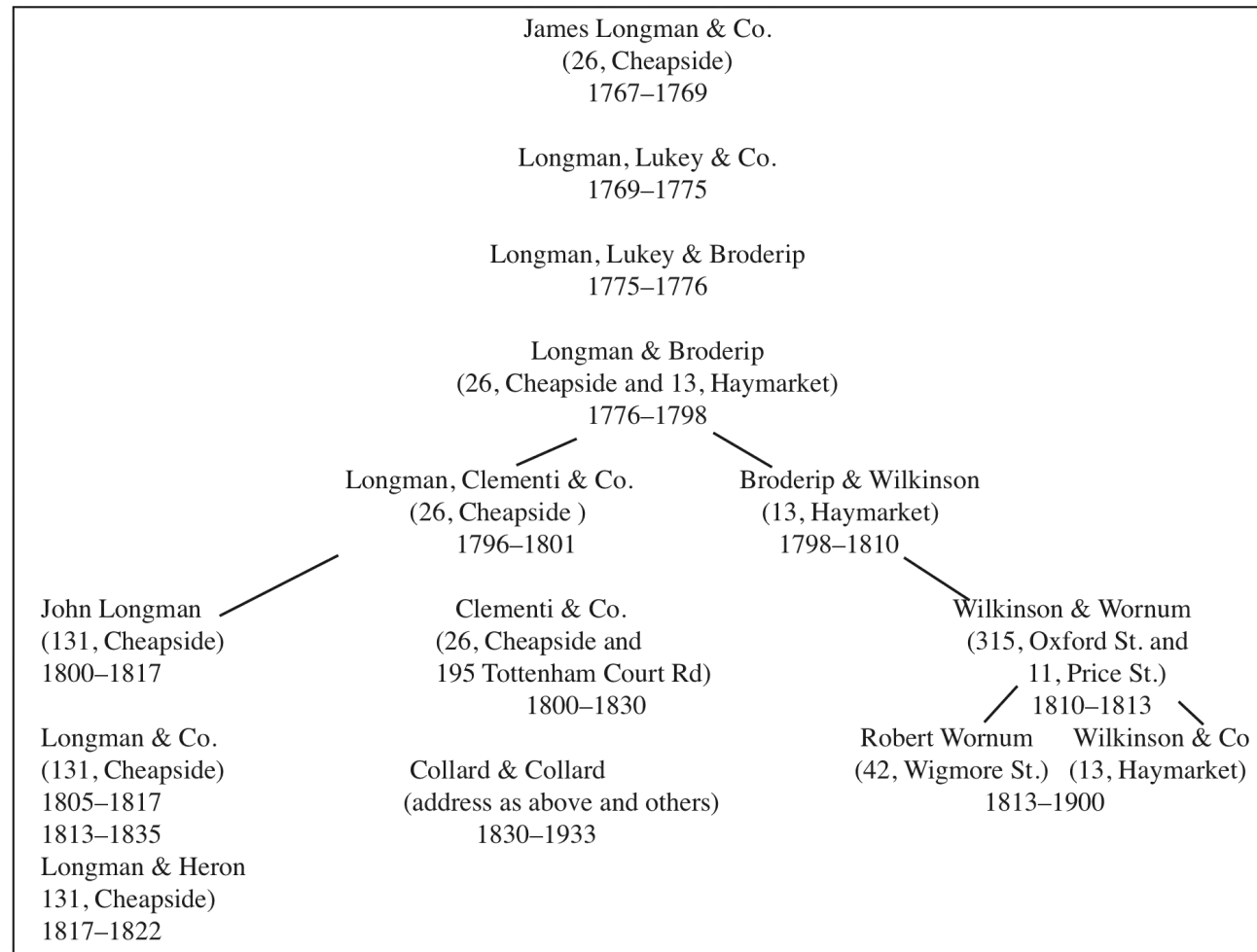


# English Instrument Manufacturers Descending from James Longman & Co.



sq 944/56 from 1798



Longman, Clementi & Co. square, one of the first numbered in the B series, starting at 1 in 1798.

sq 944/-/-/56 from 1798



# sq 1818/1427 from 1801



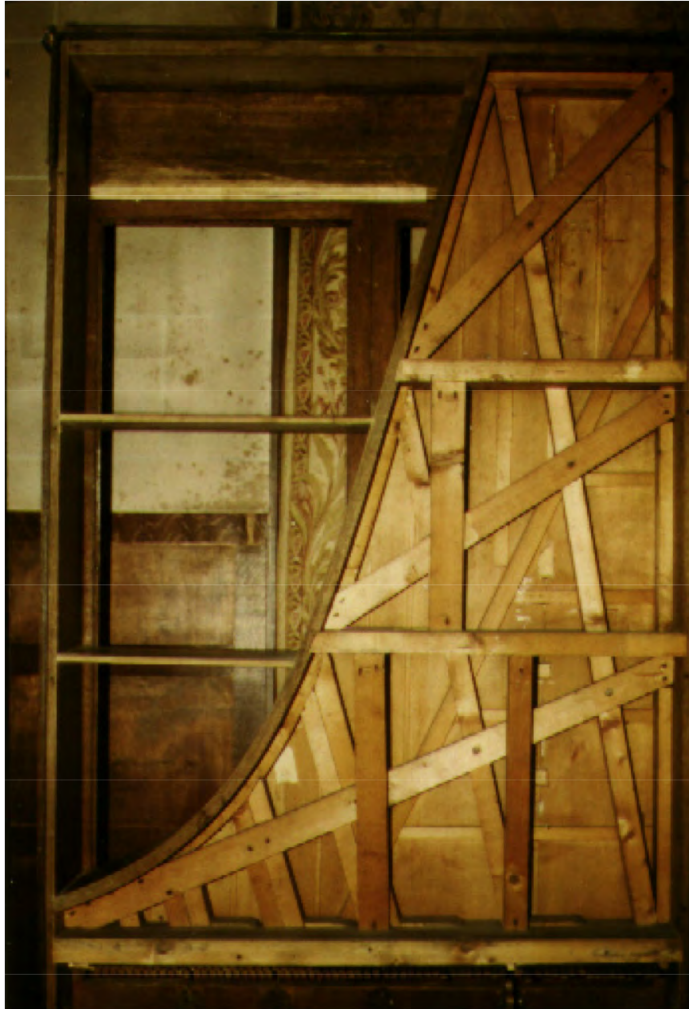
Clementi's earliest square pianos had white enamel nameplates with floral design on both sides of a satinwood nameboard and the text Muzio Clementi & Compy, No 26 Cheapside, London. New Patent is added above the company's name to the pianos with double action. This design was principally a continuation of Longman & Broderip's design with white enamel nameplates on satinwood or maplewood nameboards.

# ug 30/1822 from 1801



One of Clementi's earliest upright grand pianofortes, ug 30/1822, from 1801. This irregular, oval cartouche on a maplewood nameboard, is exceptional and only found on very early Clementi pianos.

ug 30/1822 from 1801



g 370/2332 from 1802



sq 2461/-/310 from 1802



Satinwood nameboard with mahogany crossbanding and geometrical stringing. 168x59 cm. B number erased, C number (310) on the spine. Photographs: Renlunds Museum, Gamla Karleby, Finland.



sq 3346/3503 from 1803



