

sq 7138/-/- from 1809



Sq 7138/-/- from 1809



sq 7138/--/-- from 1809





g 809/– from 1809



This design, with or without overflowing flowers, book and instruments above, was in use during 1809–1812 on squares and sometimes on grands. It has a darker, greenish frame around the rectangle, the right limitation of which is seen on the photograph. It was also used on g 772/–/181bo from 1809, whereas sq 7087/8151 from 1809 in the Historical Museum of Gothenburg has this type of cartouche but without a painting above.

sq 531/8728 from 1810





sq 633/-9721 from 1811 (CC-f4!)





sq 8791/10445 from 1811



su 356/10061/1227sp from 1811





ug 392/- from 1812



g 443/- from 1813





g 443/- from 1813



sq 9836/11905/2751/181 from 1814



Painted, gilt cartouche with stylized swags.



sq 9836/11905/2751/181 from 1814



sq 9902/11985/2809bo from 1814





sq 9902/11985/2809bo from 1814



g 483/– from 1814



Grand pianoforte with sabre legs and an inscription on the underside of the brass comb on the hammer rail: “Joseph Hoy – January 1814 – London”



g 540/12027/2898bo from 1814

