

sq 14911/19592 from 1824



sq 14911/19592 from 1824



sq 14911/19592 from 1824



sq 14944/- from 1824



sq 15123/- from 1824

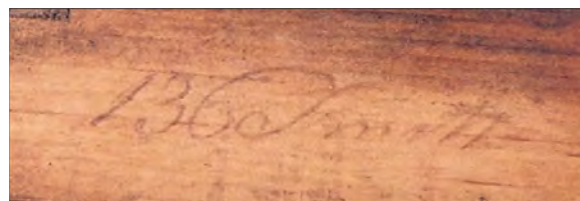


on auction in March 2013

gsq 461/22502 from 1827



The Patent mentioned in the cartouche is James Stewart's patent from 1827, which is 'what is now the basis of modern stringing by doing away with the eye and using one continuous wire of double the length to serve for the two unison strings' (Rosamond Harding 1978, p. 186). This is one of the first instruments with this patent.

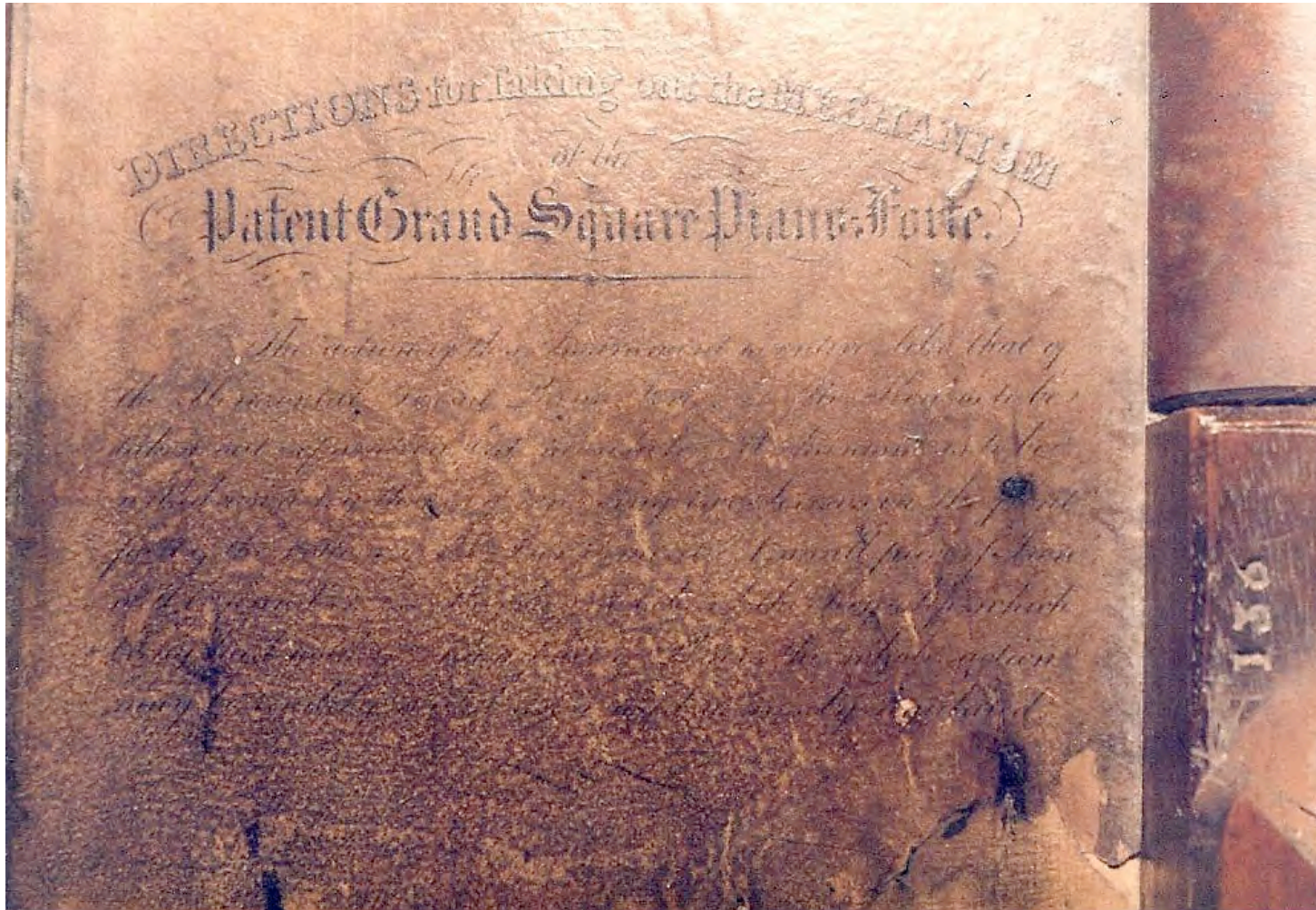


gsq 461/22502 from 1827



Nameboard in rosewood and brass inlays.

gsq 461/22502 from 1827



gsq 461/22502 from 1827

