g 1029/– from 1833

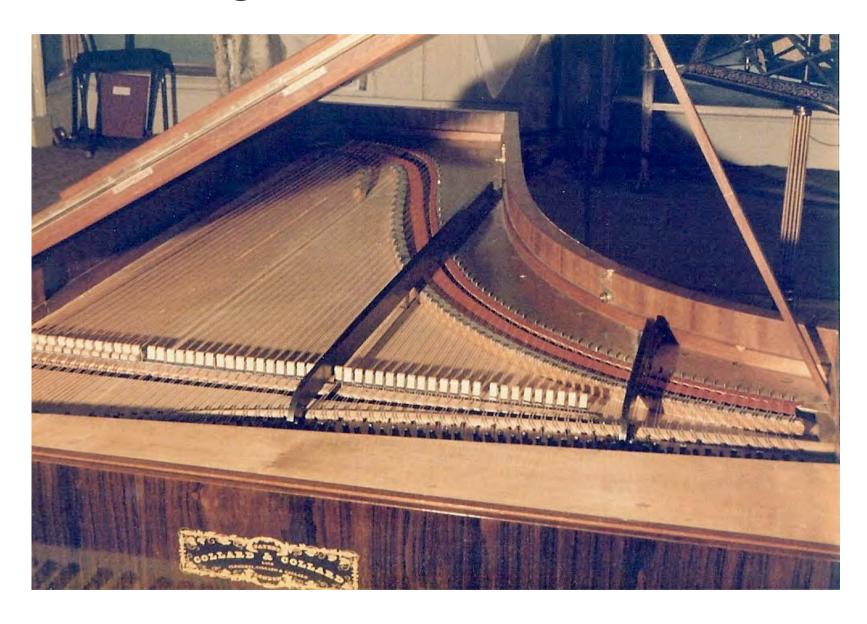
On nameboard: Collard & Collard, Late Clementi, Collard & Collard On wrestplank: Clementi & Co.



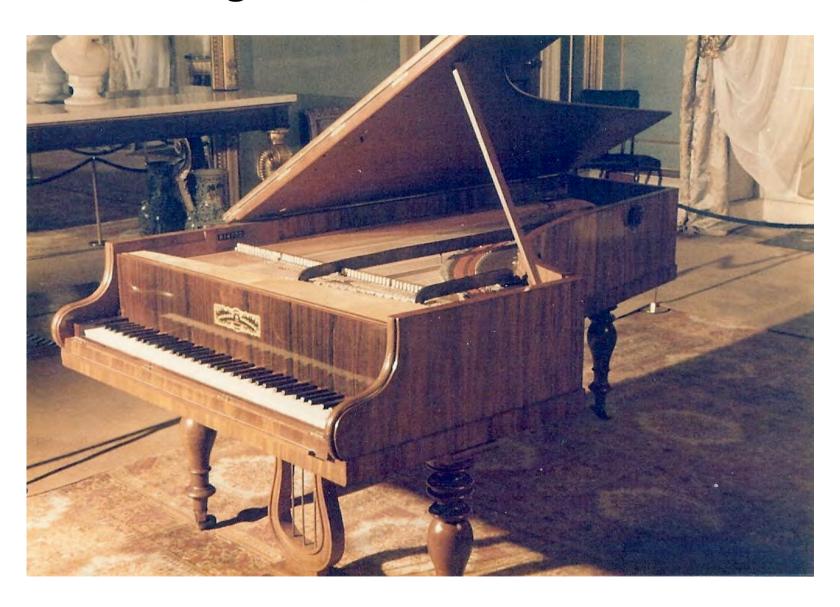
g 1142/- from 1834



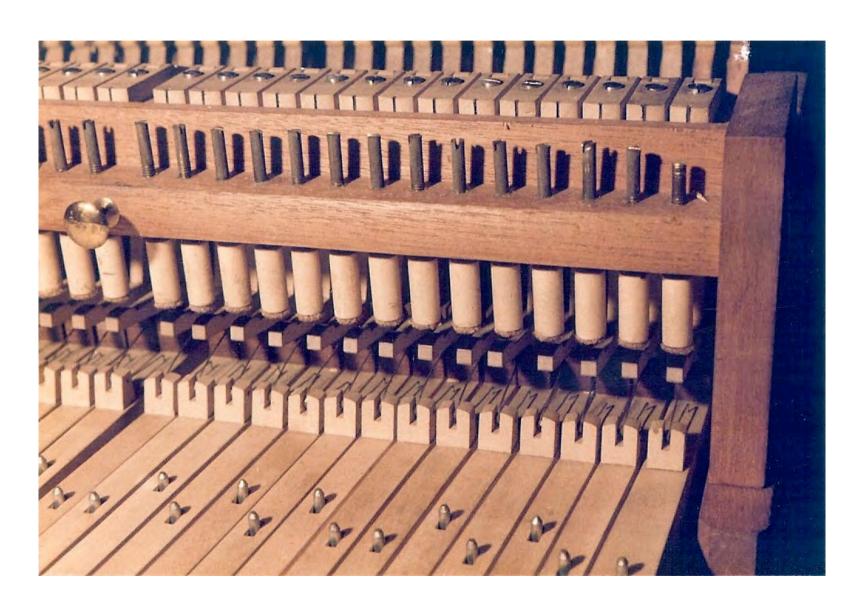
g 1142/- from 1834



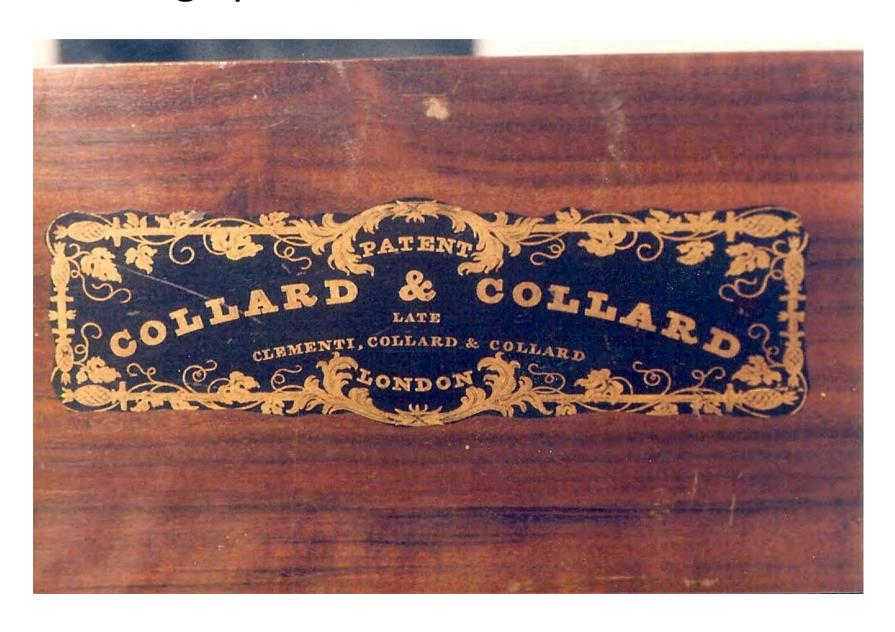
g 1142/– from 1834



g 1142/– from 1834



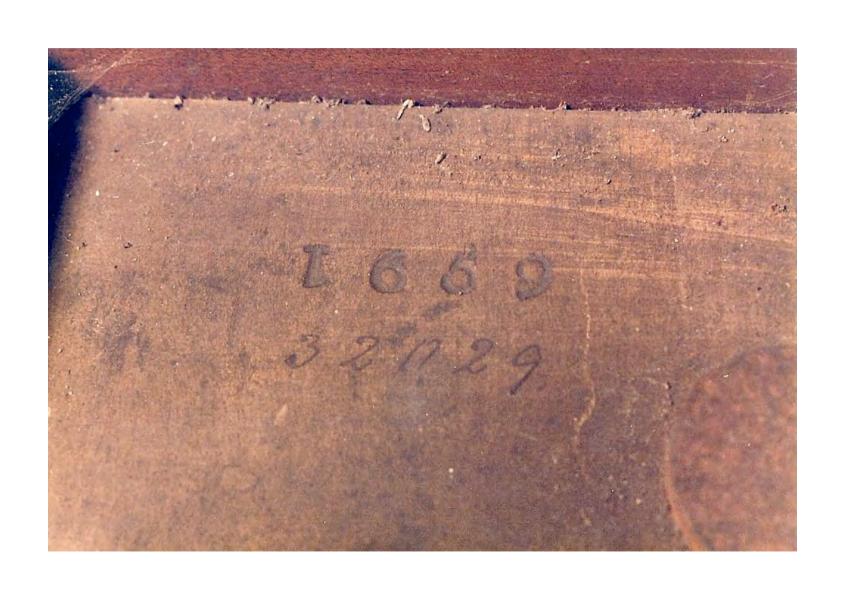
gsq 1659/32029 from 1836



gsq 1659/32029 from 1836



gsq 1659/32029 from 1836



C & C grand square from 1873



Collard continued to produce grand squares for many decades, but at the end of the 19th century, they became obsolete. This Collard & Collard piano from c. 1873 has the ink number 97188. Photograph: David Hackett.

Leif Sahlqvist presenting his paper on Clementi & Co. at Finchcocks

